Visual art Three is designed to allow art students to refine and expanded on skills learned during previous art classes. Students will work to work with the structures and functions of art, the principles and elements of art and design, media techniques and processes, Historical importance and significance of art history, artist, major art periods, evaluation and artistic critical analysis of Fine art. Lessons and projects will also be aligned with cross curricular studies of music drama history sociology geography, math literature etc. *the following units of study will not always occur in block format as they are listed.

*Standards, structures and functions, media techniques and processes, historical standard as well as evaluation and critical analysis will be integrated in each day lesson as they apply to the topic of discussion or the studio project therefore time or days of instruction are hard to pinpoint

****** Documentation of Religious content: It is not the purpose of this study of Visual arts to teach any Specific Religious doctrine. It is however important in any study of the culture surrounding the art created by any civilization to mention the religious beliefs of the people as it is of significant importance to the art of the particular culture. Religious or spiritual symbols and imagery are of primary importance in Paleolithic art of all cultural group, throughout the renaissance, as well as some of the more modern art movements. Basic beliefs of the culture of study and the symbols and imagery as they relate to the visual art of these cultures will be introduced as a way of understanding the images.

Visual art State Standards include:

3. Evaluation- Students will choose and evaluate a range of subject matter symbols and ideas

4. Standard 4.0 Historical and Cultural Relationships

Students will understand the visual arts in relation to history and cultures.

Art 3 and 4 class Projects

We will be doing numerous projects and exercises daily for all the standards listed above (List of projects will follow in individual lesson plans.)

* We will spend blocks of time for drawing, painting, printmaking collage and three-Dimensional work, while investigating the elements, principles, design and the application and properties of various media under each art form.
Students enrolled in art 3 and 4 will be studying art and artist from most all History periods. We will be introduced to many different art forms.

This semester Art 3 and art 4 will be doing a term long study of a major city that has been influential to the art world.

**Art 3** will be doing an intensive study of the city of Paris, France and the many artist who worked and were highly influenced by the city. This study will be incorporated throughout the semester and will be correlated to the studio project.

**Art 4** will be studying the cities of Florence and Venice the many influential artist who lived and worked in this city, throughout history.

The following is a basic timeline of projects or units of study:

- Drawing, Painting, printmaking collage, Three –Dimensional work sculpture ceramics
- Two –D projects will require 10 weeks of instructional days
- Three- D projects will begin during second half of semester and will require 8 weeks of instructional days.

Standards follow and will be addressed as required during project units. All six art standards will be addresses during the course of examining each concept, artist and project.

1. **Standard 1.0 Media, Techniques and Processes**

2. **Standard 2.0 Structures and Functions**

   Every project will address these substandard

   2.1 Demonstrate an understanding of the elements of art and the principles of design.

   2.2 Critique organizational components (structures) and expressive qualities (functions) of a work of art. Apply problem solving solutions to specific visual art task

3. **Evaluation- Students will choose and evaluate a range of subject matter symbols and ideas**

4. **Standard 4.0 Historical and Cultural Relationships**
Students will understand the visual arts in relation to history and cultures.

5. Standard 5.0 Reflecting and Assessing

Students will reflect upon and assess the characteristics and merits of their work and the work of others.

6. Connections- Students will make connections between visual arts and other disciplines