Introducing the Poem

Literary Focus: Imagery
Same Song
by Pat Mora
In this poem, the speaker observes the changing routines of her teenage children. Her young daughter now practices with makeup, and her son works to build muscles. Both dislike the results.
Imagery is language that appeals to the five senses: sight, hearing, touch, taste, and smell.

- a path through velvet cloaks of moss
- children’s chirping laughter
- cast into the sparkling ruby waters
Images helps us recreate a person, a scene, or an object in our imaginations.

- When you hear the words “red wheelbarrow,” for example, you form a picture in your mind.
- This is probably not quite the image you visualize.
- The image brought to mind by the phrase is likely to be in color.
In this poem, the speaker uses an allusion, or reference, to a classic fairy tale to make readers form a certain image in their mind.

- What image does this allusion call to mind?

Mirror, mirror on the wall . . .