**Macbeth Project Options 2**

**Jeopardy**
Come up with categories and questions for a quick game of “Macbeth Jeopardy”. You will need 4 different categories and 6 questions for each category (along with the answers). Ideas for some categories include: Characters, Murder, Prophesies, etc. I have a blank Jeopardy PowerPoint available. You will be graded on what you CHANGE as well! Go above and beyond: don’t be lazy! Add sounds, music, graphics, etc. Be sure to use “Jeopardy” format with questions as answers, etc.

**Re-write**
In your own words, tell what happens in each of the Five Acts of *Macbeth*. You can write a story, a play, an essay, etc. Use the same character names, but feel free to change the setting, the time, and the events. (Example: You can write a story about a guy named Macbeth who wants to be the President of the U.S.) You must show knowledge of the play (and include at least one major event from each of the 5 Acts), but feel free to change things to suit your needs. Please ask me for help or ideas if you need to.

Minimum 3 pages.

**Video/Skit**
Create a 10-minute (or more) skit of *Macbeth* to put on in front of the class. Go over what you consider to be the main events of the play (make sure you cover at least one major event PER ACT – that means 5 major events). You can perform this skit live or record it and bring in the tape to watch in class. An alternative to this would be performing a critical act or scene in detail using Shakespeare’s language and memorizing your lines. Props and costumes a MUST.

**Talk Show**
Act out or write an episode of your favorite talk show (anything from Dr. Phil to Jerry Springer) featuring Macbeth and other characters from the play. Come up with that episode’s and feature as many (or as few) characters as you would like. Who would be on the show? Would there be any “surprise guests”? What would some of the audience members ask the characters? Film this or perform in class. Come up with questions for your Host to ask, and answers that the character(s) would say. Please ask me for advice or help on this. *Minimum of 10 minutes. Costumes and props a MUST.*

**Story Board.**
Come up with a Story Board with at least one detailed picture for each of the main events in the 5 Acts. Your picture can be drawn, cut out, printed up, or anything else. Show knowledge of the main events in each of the Acts. Please see me for ideas or help: DO NOT use stick figures. This project is for the artistic! Please understand you will be graded on the artistry/detail of the pictures.
Visual Project Options (100 points each)

Decorative Timeline – Must list at least twelve plot events with quotes from the play and illustrations.

Map of Macbethian Scotland

3D Display or interpretive illustration of a scene

Power Point slideshow for one of the following topics: Elizabethan Theater, William Shakespeare, Queen Elizabeth I, or The Real Macbeth,

Create a montage/collage of images representing the themes within Macbeth. The images you collect should convey the important elements and the tone of the play. You will present your collage to the class and explain the artwork and its relevance to the play.

Elizabethan Newspaper Project located on the Macbeth page of the class website.

Tourist pamphlet for traveling to Scotland during Macbeth’s era

Compose a poem by Macbeth or Lady Macbeth reflecting his/her views/emotions. Remember to use vivid imagery!

Critique or retelling of the play from the perspective of another famous author or celebrity

Formal research paper on a specific aspect of Medieval English or Scottish culture pertaining to the play (e.g. chivalry, royalty, court society, warfare, family tradition)

*Must cite at least two resources; no more than one online source

Dramatic Project

You and your group members are expected to work together on a dramatic performance of the text. Decide which scenes in your section are the best and who will work on each scene. I recommend groups of two to four for each scene; you may work alone on a soliloquy but this may be quite difficult. For the most points possible, implement set pieces, costumes, and props. I will be watching for strongly rehearsed scenes with conscious physical choices in blocking, vocalization, and body language.

Recommended Scenes:

I.1–II.3

The witches meet Macbeth and Banquo

Lady Macbeth and Macbeth on killing Duncan (I.7 or 2.2)

Duncan is found murdered

III.1–IV.1

Lady Macbeth and Macbeth discuss Banquo

Banquo murdered

Macbeth haunted by the ghost in front of dinner guests
Witches
IV.2-V.8

Attack on Macduff’s house

Macduff is told what happened

Preparing for war

Macduff fights Macbeth

While observing your performances, I will be grading you on:

- Quality of writing in your script

- Vocal clarity

- At least three specific choices in your physical performance (e.g. gestures, props, body language)

- Demonstrate awareness of your character’s motivation in the scene (their wants and needs). What is his/her objective?

- Efficiency: Is it well rehearsed? Or is your timing off, is there unnecessary “dead space”, and do you struggle with the dialogue?

I know the difference between a rehearsed piece of work and something thrown together at the last second!