

**KEY\*\*\*The Canterbury Tales Pilgrim Chart (from the "Prologue") \*\*\*KEY**

<u>Pilgrim</u>	<u>Transportation</u>	<u>Major Physical Traits/ and Distinguishing Features</u>	<u>Follies/Vices/Negative Qualities</u>	<u>Positive Traits /Virtues/Attributes</u>
Chaucer (narrator)	Horse			Humorous, direct, observant, matter of fact, yet also sarcastic in a funny way, supplies details that reveal other pilgrims' character traits
Knight	Fine horses	Modest stained clothing (tunic)		Battles for religious wars, brave, distinguished, strong, truthful, generous modest not boastful, revered, noble, wise, chivalrous, Christian, widely traveled and well received in foreign courts.
Squire (knight's son) 20 years old	Horse	Curly hair and proud of his appearance, short gown with long sleeves. Wears red and white fresh flowers, good riddler, average height	Lusty, egotistical, a ladies' man, stays up all night	Sings, plays the flute, writes melodies and poetry, can ride well & a squire is a knight in training. Educated-serves his father. He must learn to serve before he can be served. Agile, strong, needs very little sleep.
Yeoman ( a forester or outdoorsman) also an attendant in a royal household	Horse	Dresses in green, sturdy build, wears a St. Christopher's Medal, is very tan. "brown like a nut"	May be a little too concerned with appearance	An "expert" woodsman, strong, loyal; his arrows are perfectly made from peacock feathers; a servant to the knight and squire, an excellent shot with a bow and arrow
Nun (also called a Prioress, a nun corresponding in rank to a	Horse	Very delicate & refined- her clothes are very neat and well kept; wears a gold brooch; "amor	Her emphasis is on appearance; she is more worldly than a nun should be; she would rather be a lady in court than a nun.	Speaks French (though not the high Parisian French) a very proper and careful eater who dips her fingers in the

prior or second highest in a monastery where an abbot is the highest)		vincit omnia"- love conquers all. Her oath:"by St Loy". She has chosen the most fashionable and good looking saint; her appearance is very important	Overly dramatic	saucy, courteous & friendly (tried to emulate courtly manners; sentimental, emotional.
The Monk	Owns many a fine horse, rides a brown palfrey-saddle horse	He has big, sparkly eyeballs, He's fat, and bald; very fine clothes- some are even trimmed with fur, expensive riding boots, tan, greasy face "lover's pin" has fast greyhounds at his side	Would rather be out hunting than secluded indoors. He is a monk with non-monastic activities. His love is worldly pleasures- expensive clothes, and food. Favorite food- roasted swan. He breaks the vow of poverty.	A great hunter, rider, loves the outdoors, personable, tries to justify his love of his horses and hunting. (owns hunting dogs, greyhounds)
The Friar (Hubert) a limiter, he is limited to the area where he can beg	Horse	Good voice, good singer, dresses not like a cloistered scholar, but like a doctor or the pope; lisped	Cunning, evil, money-hungry, wanton, he wants money instead of prayers for penance; he helps pregnant girls find husbands (but impregnated them) made a good living "penance giving"; knew the bars but not the almshouse.	Merry, plays the harp; also a hurdy gurdy (a cranked barrel organ). He is very good at what he does...getting money

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Merchant (a member of the wealthy middle-class)	Horse	Forking beard; motley dress, sits high on his horse, beaver hat, daintily backed boots, serious solemn voice	Ironically this shrewd businessman is in debt. Money management is his downfall	A very knowledgeable businessman- knows a good bargain. He is important & respected in business; a very good bargainer.
Oxford Cleric (a student)	His horse is very thin	Very thin and has a hollow sober look; moral; poor as seen in his appearance, wears a threadbare overcoat	Only loves books	Loves books, learning and philosophy- studious and well educated; has no job in either the church or secular arena. Prefers books to clothes – spends all his money on education, moral, respectful, a man of few words.
Sergeant of Law (an attorney)	Horse	Loud, garish dress wore a “homely parti-colored coat” and a silken pin stripe belt	He3 was probably less busy and less wise than most people thought; he appeared intelligent because he had memorized so many court cases (“since King William’s time”) but had no original thought or insight of his own	Has an incredible memory; well spoken, appears very wise because he has memorized so many cases. This has earned him much distinction & honor and Money (he had many a robe and many a tie)
The Franklin (a land owner: a freeholder of non noble birth, extensive holdings)	Horse	White beard red complexion, carries a dagger and a white purse of pure silk	Spent his money freely- enjoys the good life: food, wine and company. “Epicurus’ son” loved sensual pleasures and luxurious living, pleasures of the flesh	Well liked by the other pilgrims, wealthy, but not of noble birth, has a well stocked house, food & wine and hosted many parties, generous

The guildsman (haberdasher, carpenter, dyer, weaver and carpet maker)	Horses	Well dressed “trim and fresh”, knives adorned with pure silver all their clothes look new	They were very concerned about their appearance, and their wives liked to “be seen” in church – it was like being at court. They enjoyed “having your mantle carried like a queen” materialistic, and showy	These men are representative of their various trades. Worthy guildsmen “fit to grace”, Proud of their professions and did well financially
Cook	Horse	An oozing ulcer on his knee is the same color and consistency of his “blancmange” milk pudding	Questionable personal habits- with hygiene	A great cook with everything; bake, fry, boil, roast, simmer and stew uses spices well and can distinguish beer by its location
Skipper ( the shipman)	Borrowed a farmer’s horse and not comfortable on it	Bearded sun browned face, didn’t ride well, wears a woolen knee length gown and a dagger (a very good fighter)	“took no prisoners” they walked the plank, likes to drink. He lacks morals; he is dishonest. (While He transports wine for others, he helps himself to it.)	An excellent sailor. Knew about the stars, constellations, and navigation, sea currents. Owns his own barge, the Maudelayne. Hardy.

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The Doctor (of physic)	Horse	Bright, deep red clothes (the color of blood: irony!) Very expensive clothes	He and the apothecaries benefit from eachothers’ trade and they seem to be in cahoots together. Loves gold-has a lot of money but spends little , does not read Bible. Miserly	A skilled doctor, very well educated in everything related to medicine, but not well versed in the Bible.
The Wife of Bathe	Horse	Very fancy dresser, fancy red stockings, widely spaced teeth, large hat, new shoes, somewhat deaf.	Always wanted to be first at the alter to give her offering and would be angry if someone was ahead of her; vain, very concerned with outward appearance	Well travelled been to Jerusalem 3x, and to Rome. Friendly and happy; likes to laugh and chat: her special knowledge and talent is remedies for love. Married 5 times, a good seamstress
The Parson (he practiced what he preached)	Horse	Very poor – no fancy dress (he is the contrast to the world, but supposedly religious people on this pilgrimage)		He is the ideal parish priest. Well educated, devout, diligent, serious, generous humble unpretentious, and hardworking.
The Plowman	Rides an old mare	Wears a tabard smock (a short heavy, course tunic) poor, no fancy clothes		He is honest and hard working, lives in peace and harmony with God and nature; loves God with all his heart; poor but still pays his tithes on time.
The Miller (Robin is his name)	Horse	Big, brawny, burley, stout, big-boned strong, red beard, a wart on the end of his nose	Tells dirty tavern stories, dishonest, steals grain from the people who bring it to him to be ground; a braggart (can	He is strong. He plays the bagpipes.

		with bristles growing from it. He wears a blue and white hooded coat.	tear a door from its hinges)	
The Manciple (steward at a law school)	Horse		Illiterate, shrewd in his methods, has stashed away money for himself	He is in charge of purchasing food for the law school. He takes care of more than 30 lawyers in his dormitory, was an extraordinary buyer. Watched the market & got the best deals- a frugal caterer.
The Reeve (the manager of an estate)	Stallion (he rides slowly)	Skinny, bad-tempered, short beard, short haircut; long thin legs, blue overcoat; a rusty bladed knife; old, choleric	A great bargainer who has put away money for himself through his shrewdness and deals. He is hated and has a very bad temper; intimidating.	Capable efficient; could predict next year's crop by studying and observing natural weather phenomena: drought, rain, etc., All of the masters holding were under his charge. He is a master carpenter.

***The Canterbury Tales Pilgrim Chart (from the "Prologue") continued 4***

<u>Pilgrim</u>	<u>Transportation</u>	<u>Major physical characteristics/ distinguishing features</u>	<u>Follies/Vices/Negative Qualities</u>	<u>Positive Traits /Virtues/Atributes</u>
The Summoner (his job is to sum sinners to church court trials)	Horse	Narrow eyes, black, scabby eyebrows, thin beard; red face full of pimples, Loves garlic, onions & strong wine, wears a garland on his head.	Children are afraid of him; lecherous; only knows a few words in Latin & he uses them over and Over. He is easily bribed, & he knows many secrets. He uses blackmail. Loves to drink and carouse.	None, except he is good at what he does.
The Pardoner (sells pardons)	Horse	Yellow long greasy hair, that is thin & hangs to his shoulders, wears a little cap, no hood. Buldging eyeballs; no beard. " was either a gelding or a mare" - reference to his perverse sexuality. Carries a pillowcase of relics.	Most corrupt & despicable of the pilgrims. Wants money, sells fake relics and takes advantage of the poor country people. He sings the loudest at the offerings.	None except he too is good at what he does.
Harry Bailey (the host)	Horse	Bright eyes, a little overweight, a "striking man" - good looking; a bold, speaker, yet tactful, manly		He is an excellent host. He attends to the pilgrims' needs at the inn. Supplies excellent food and wine; a good speaker; He is the one who proposes the idea of telling stories for entertainment on the pilgrimage: "no need to ride along as dumb as stones", the best story gets a free dinner.