

SOAPSTone Strategy Sheet

SOAPSTone CollegeBoard strategy can be used to teach students how to read and understand expository texts. Students benefit from instruction on how to read and understand complex expository text. This becomes particularly important with implicit text and messages for building students' analytical, evaluative, and inferential skills. The SOAPSTone comprehension strategy includes the following: **SOAPSTone- Speaker; Occasion; Audience; Purpose; Subject; and Tone**

SOAPSTone	
Who is the Speaker?	<ul style="list-style-type: none"> • Who is the speaker? Identification of the person (or group of people) that wrote this text: what is the speaker's age, gender, class, or education? • Identify the main voice within the text. • What can you tell or what do you know about this person's role in the text?
What is the Occasion?	<ul style="list-style-type: none"> • Identify the time and place of the text. What is the current situation? • Is it a personal event, a celebration, an observation, a critique, or...? • Identify the context of the text.
Who is the Audience?	<ul style="list-style-type: none"> • The readers to whom this text is directed. • The audience may be one person, a small group, or a large group. • Does the speaker specify an audience? • What assumptions exist in the text about the intended audience of this text?
What is the Purpose?	<ul style="list-style-type: none"> • What is the purpose for the passage/text? • What is the message? • Why did the author write it? What is the author's goal? • How does the speaker convey the message?
What is the Subject?	<ul style="list-style-type: none"> • The topic, content, and ideas included in the text. • Can you identify and state the subject in a few words? • Is there one or more than one subject? • How does the author present the subject? Does s/he introduce it immediately or not? Is the subject explicit or implicit?
What is the Tone?	<ul style="list-style-type: none"> • Clarify the author's attitude toward the topic/subject. <ul style="list-style-type: none"> ○ Is the author emotional, objective, or biased about this topic/subject? ○ What types of details, language, and sentence structure "tell" the author's feelings about the topic/subject? ○ If you were the author and were to read the passage aloud, describe the tone of his/her voice.